

Suburbia

EX NIHILO:

1. In the beginning I didn't know how to use studio equipment. Then, with the help of the sound engineer I prepared my first demo cassettes and my first album with, I began to understand what was the use of this or that material. On this album I occupied myself only with the music and the lyrics, except the track " Météores ". The first track created for that album was " Visions ". Several months later there were barely 15 finished tracks, but 8 of them only were selected for " Visions ", the rest was either inaudible or lacked melody. Several tracks I did put aside were useful for my side-projects Dark Trip Hop and Dark Ambient. Gradually I put together a little home studio at my place and I studied the best I could to learn how to use my equipment, and also to work alone on my projects.

2 I principally use french, because it's my mother tongue. Sometimes english sounds better on certain songs so I try it. Sometimes I wish I knew english perfectly to be able to sing only in that language, but afterwards I think Ex Nihilo would lose its charm if it was the case, because french lyrics on that type of music is very rare. Nevertheless in my new compositions there are more songs sung in english.

3 Erm, it's not only a sample, it's a cover version. I love this track since my early childhood, I wanted to cover it my way since a very long time. We could say my version is a success, because the original version was very spacey. I like to do cover versions and I thought this track was perfect for a Techno EBM version. I have other covers in stock, the " Christine " film theme for instance, and I intend to do covers of other movie soundtracks, because it's what I prefer.

4 It's due to my initial idea, Ex Nihilo will not resemble any other band, too many bands steal from another 100% and sound the same, we cannot tell which is which. I like a lot Trip Hop, Industrial, Dark ambient and New Wave, I mixed all up my way. The track " L'enfant du vent de la guerre " is a good mix between Trip Hop and New Wave. But, since several months I changed point of view, I now do have an Industrial project " EX NIHILO ", a Dark ambient project " COGITO " and a Dark Trip Hop project " CICERONE ", but always with weird mixes, which makes something original. I just finished 2 demo CD's englobing my 3 projects to present them to labels (I still search a serious label), magazines and radios.

5 Every day we come across people who judge, criticize each other. Some people give funny looks in the street to other different than them, without thinking about the consequences for the ones they look at, without knowing their past..

So I preferred writing songs without denouncing anything or anyone, I just focused on the feelings of a child who has known war. I tried to understand what he must feel, although I know this isn't 100% possible.

6. I don't want to do something that's been already done, that's why I mix different styles. I listened to lots of different musics, I think I'm a bit of eclectic, even if I hate stuff that's too commercial, as well as " happy-joy music ".

7 Frankly I don't know, I'm just myself. I'm someone who likes what doesn't show. It's maybe that who plays a big role.

8 Much of them have lots of imagination, the problem is that in Switzerland we don't have much support for that style of music. Swiss labels produce commercial music. There is no financial help for serious artists. But we do have well organized parties.

9 My principal subjects are : Mental illness, end of the World, the system who is so calling " making us living better ", things people like to hide in general, happens that I also write ordinary things to rest a bit, a new World creation...

10 A New Beginning.